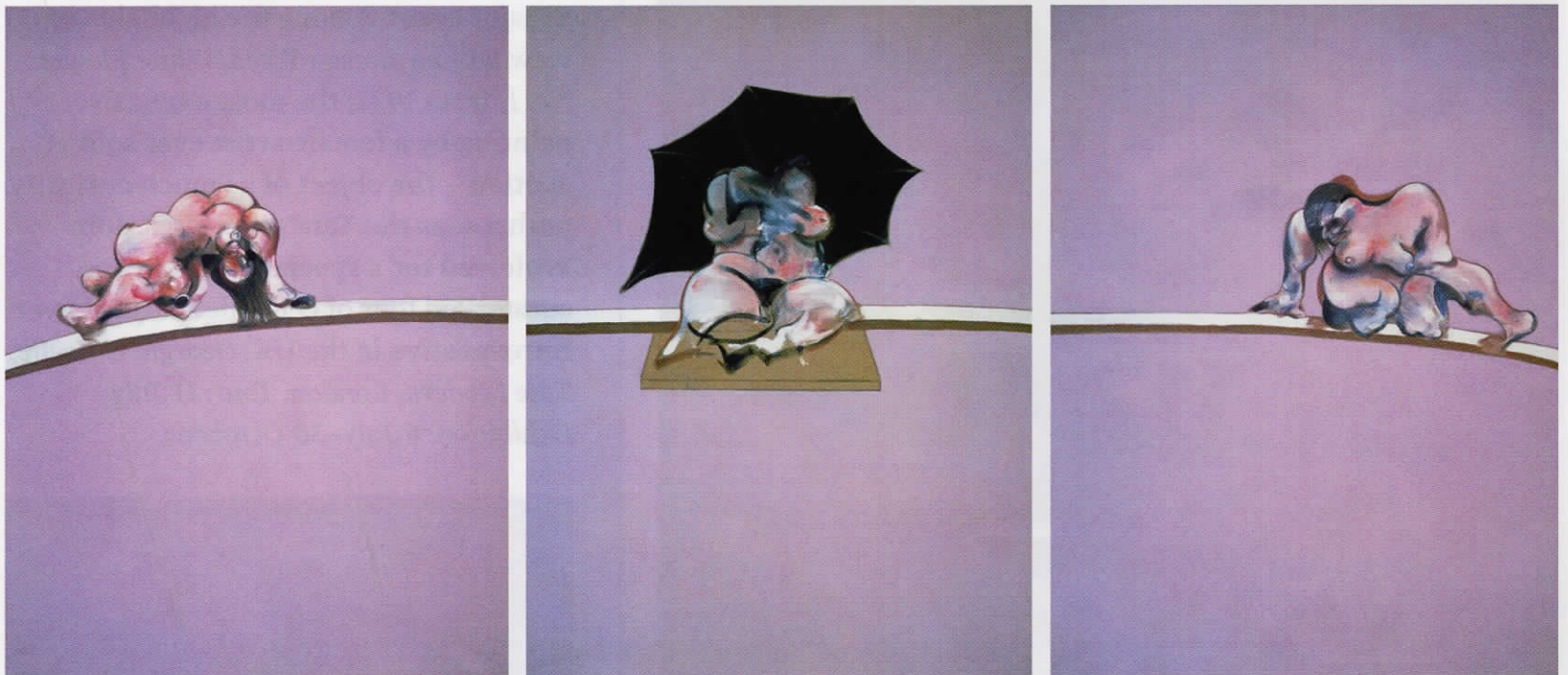


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PREFERRED



Francis Bacon's *Triptych - Studies of the Human Body*, 1970.

FRANCIS BACON'S FRANCOPHILIA

## WEEKEND IN MONACO

Though firmly anchored in London, British painter Francis Bacon found much sustenance in France and the artists who had made the country their home. After first travelling abroad at seventeen, it was in Paris that Bacon encountered the art by Picasso that inspired him to dedicate himself to painting; much later, he would consider his 1971 retrospective at the city's Grand Palais the most significant of his career. As an exhibition at Grimaldi Forum will soon show, these are just two of the numerous interactions accounting for France and

Monaco's particular influence on Bacon. Organised by art historian Martin Harrison, editor of the forthcoming *Francis Bacon: Catalogue Raisonné*, the exhibition includes more than 60 works by the artist. Among them are his first recorded work, *Watercolour*, 1929, and his last, the never-before-exhibited *Study of a Bull*, from 1991. Presented alongside the artists who influenced him – Toulouse-Lautrec, Picasso, Giacometti, Léger and Soutine – many of Bacon's works at the Grimaldi have rarely been shown in public. Preferred members are invited to spend

a weekend in and around the principality shortly after the exhibition opens. Join us for a private tour of the show, and of an exhibition of Christo and Jeanne-Claude at Fondation Maeght near Saint-Paul-de-Vence. Enjoy lunch and an exclusive visit with artist Bernar Venet at his foundation near Nice, as well as special timed access to the Francis Bacon MB Art Foundation in Monaco. *Preferred's weekend in Monaco begins 7 July. Francis Bacon, Monaco and French Culture, Grimaldi Forum, Monaco. Tour: 9 July. Exhibition: 2 July–4 September.*